CHAPTER 12 IMMIGRANTS, LABOR, CITIES

**Chapter Comprehension**

After reading the Investigation, choose one of the photographs to study more closely.

Caption of the photo you selected: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**STEP 1: Observe. Study the photograph.**

Let your eyes wander over the image, and observe its drama and detail. Now, go through steps 2–6, focusing

on the questions listed for each step in the Investigation.

**STEP 2: What is going on here?**

**STEP 3: Who is involved?**

**STEP 4: Where was the photograph taken?**

**STEP 5: When was the photograph taken?**

**STEP 6: Why was the photograph taken?**

**STEP 7: What is the story of the photograph?**

Now, based on the clues you uncovered, write a short story from the perspective of somebody who was

there. Make sure your story addresses the *what, who, where, when* and *why* of the photograph.